2-Channel Duplex Balanced Audio over Fiber Mic Level with XLR-COMBO Connector

System Design

Video

VOS-2XLRC-DT/R provides for the 2-Channel Duplex Microphone Level Balanced Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications. XLR-COMBO supports XLR male plugs or 6.35mm TRS plugs



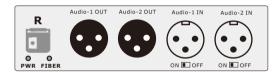
Features

- Balanced Audio (Mic or Line Level) over fiber with SFP
- XLR-Combo supports XLR male plugs or 6.35mm TRS plugs
- XLR-Combo w/48V Phantom Switch: ON=Mic (48V), OFF=Line
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount

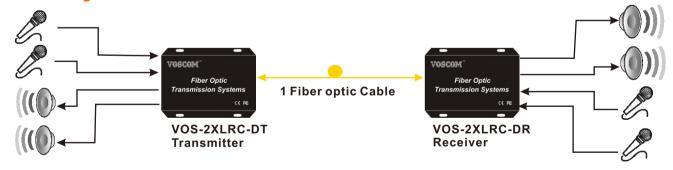


Panel





Typical Configuration



2 x Duplex Balanced Audio

2 x Duplex Balanced Audio

Multiple Audio and Connectors









^{*} If you need other audio connectors, please contact us for the details

Analog Audio over Fiber

Ordering Information

Model Number		Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	ribei Mode	Wavelengths	Budget	Distance
VOS-2XLRC-DMT	VOS-2XLRC-DMR	Multi-Mode	1310/1550nm	16dB	500m
VOS-2XLRC-DST	VOS-2XLRC-DSR	Single-Mode	1310/1550nm	12dB	20km
VOS-2XLRC-DST-4	VOS-2XLRC-DSR-4	Single-Mode	1310/1550nm	18dB	40km
VOS-2XLRC-DST-6	VOS-2XLRC-DSR-6	Single-Mode	1310/1550nm	25dB	60km

Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- \bullet When using 50/125 $\mu M.$ multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

Specification

• Audio		• Connectors	
Audio input/output Level:	Balanced, Mic or Line Level 600Ω 20Hz ~ 20KHz 192KHz > 90 dB	Optical: Stand-Alone Power: Rack Power: • Electrical & Mechanical Input Power Requirements: Power Adapter:	DC 12V@1A AC 100V~240V
			< 3W 167mm x 114mm x 45mm 1.5kg (include TX & RX)
		• Environmental	

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