# Voscom

# **Audio over Fiber**

VOSCOM's Audio over Fiber Converter / Extender support 1~8 Channel broadcast quality audio over one multi-mode or single-mode optical fiber. The audio over fiber extender ensures high quality signals with no interference, they are typically used in applications for Rental, Staging, Theater, Stadiums, Theme Parks, Broadcast/Studio, Audio Visual systems, Public Address Systems and Professional AV applications, etc.

The Audio over Fiber Converter support Analog or Digital audio, Balanced or Unbalanced Audio, Line level or Micro Level. and the audio connectors support terminal block, RCA, 3.5mm TRS jack, XLR and XLR-COMBO. These versatile options empower customers to select the ideal setup for their specific requirements, whether for professional audio systems, home entertainment, or on-the-go applications. The wide range of supported connectors and signal levels ensures seamless integration into diverse audio environments—from studio-grade recording setups to casual multimedia setups —making the converter a flexible choice for any audio transmission need.

#### **Features**

- Analog Audio or Digital Audio
- Balanced or Unbalanced Audio
- Line Level or Microphone Level
- 8x Mic Level Inputs / outputs with Phantom Power
- 8x Line Level Analog Audio Inputs / outputs
- 8x Digital Audio AES/EBU Inputs / outputs
- Terminal Block, RCA, 3.5mm TRS Jack
- XLR Connector for Line Level Balanced Audio
- XLR-COMBO Connector for Mic Level Audio

#### **Applications**

- Broadcast / Studio
- Audio Visual systems
- Public Address Systems
- Live Music & Entertainment
- Live Cinematic Multi-cam
- Live Sports Broadcast
- ENG, EFP
- High-Definition Video Surveillance
- High-Definition Pro Audio Visual



Balanced Audio over Fiber Mic Level



Balanced Audio over Fiber Line Level



AES/EBU over Fiber



Unbalanced Audio over Fiber Terminal Block



Unbalanced Audio over Fiber RCA Connector



Stereo Audio over Fiber 3.5mm Jack



# **Audio over Fiber**

# **Ordering Information**

Part Number	Description
VOS-0100FT/R	1-Channel Simplex Analog Audio, Terminal Block Connector
VOS-0200FT/R	2-Channel Simplex Analog Audio, Terminal Block Connector
VOS-0400FT/R	4-Channel Simplex Analog Audio, Terminal Block Connector
VOS-0800FT/R	8-Channel Simplex Analog Audio, Terminal Block Connector
VOS-0100DT/R	1-Channel Duplex Analog Audio, Terminal Block Connector
VOS-0200DT/R	2-Channel Duplex Analog Audio, Terminal Block Connector
VOS-0400DT/R	4-Channel Duplex Analog Audio, Terminal Block Connector
VOS-1TRS35-FT/R	1-Channel Simplex Analog Stereo Audio, 3.5mm TRS Jack
VOS-1TRS35-DT/R	1-Channel Duplex Analog Stereo Audio, 3.5mm TRS Jack
VOS-2RCA-FT/R	2-Channel Simplex Analog Audio (1-Channel Stereo), RCA Connector
VOS-2RCA-DT/R	2-Channel Duplex Analog Audio (1-Ch Duplex Stereo), RCA Connector
VOS-2XLR-FT/R	2-Channel Simplex Analog Balanced Audio, XLR Connector, Line Level
VOS-2XLR-DT/R	2-Channel Duplex Analog Balanced Audio, XLR Connector, Line Level
VOS-4XLR-FT/R	4-Channel Simplex Analog Balanced Audio, XLR Connector, Line Level
VOS-4XLR-DT/R	4-Channel Duplex Analog Balanced Audio, XLR Connector, Line Level
VOS-8XLR-FT/R	8-Channel Simplex Analog Balanced Audio, XLR Connector, Line Level
VOS-2XLRC-DT/R	2-Channel Duplex Analog Balanced Audio, XLR-COMBO Connector, Microphone Level
VOS-4XLRC-FT/R	4-Channel Simplex Analog Balanced Audio, XLR-COMBO Connector, Microphone Level
VOS-2AES-DT/R	2-Channel Duplex Digital AES/EBU Balanced Audio, XLR Connector
VOS-4AES-FT/R	4-Channel Simplex Digital AES/EBU Balanced Audio, XLR Connector

**Details link:** https://www.voscom.com/audio-over-fiber/



Fiber Optic Audio Transmission

1-Channel Simplex Analog Audio over Fiber

# **System Design**

Video

## Fiber Optic Audio Transmitter & Receiver

VOS-0100FT/R provides for the 1-Channel Simplex 24-Bit Digitally Encoded Analog Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-0100FT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

Data

#### **Features**

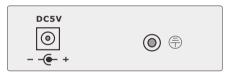
- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



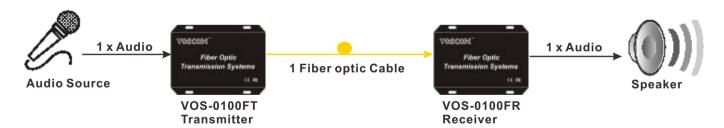
#### **Panel**







#### **Typical Configuration**











st If you need other audio connectors, please contact us for the details

## **Ordering Information**

Model Number		Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	riber Mode	wavelengths	Budget	Distance
VOS-0100FMT	VOS-0100FMR	Multi-Mode	1310nm	16dB	500m
VOS-0100FST	VOS-0100FSR	Single-Mode	1310nm	12dB	20km
VOS-0100FST-4	VOS-0100FSR-4	Single-Mode	1310nm	18dB	40km
VOS-0100FST-6	VOS-0100FSR-6	Single-Mode	1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu$ M. multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Number of Channels: 1-Channel Simplex Audio Audio input/output Level: +4dBu nominal Audio Type: Unbalanced, Line Level 600Ω Frequency Response: 20Hz ~ 20KHz Sample Rate: 48KHz, 24K bit rate Signal-to-Noise Ratio(SNR): > 82 dB Distortion: <0.05%	+4dBu nominal Unbalanced, Line Level 600Ω 20Hz ~ 20KHz	Optical:	Terminal Block FC/PC or ST/PC Optional Screw terminal block AC line cord
	> 82 dB	• Electrical & Mechanical	
		AC 100V~240V	
		• Environmental	
		•	



Fiber Optic Audio Transmission
2-Channel Simplex Analog Audio over Fiber

#### **System Design**

Video

#### Fiber Optic Audio Transmitter & Receiver

VOS-0200FT/R provides for the 2-Channel Simplex 24-Bit Digitally Encoded Analog Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-0200FT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

Data

#### **Features**

- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



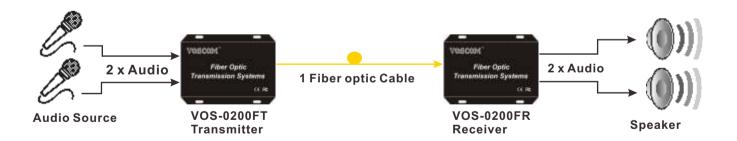
#### **Panel**







## **Typical Configuration**











st If you need other audio connectors, please contact us for the details

MTBF: >100,000 hours

## **Ordering Information**

Model Number		- Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	- Fiber Mode	wavelengths	Budget	Distance
VOS-0200FMT	VOS-0200FMR	Multi-Mode	1310nm	16dB	500m
VOS-0200FST	VOS-0200FSR	Single-Mode	1310nm	12dB	20km
VOS-0200FST-4	VOS-0200FSR-4	Single-Mode	1310nm	18dB	40km
VOS-0200FST-6	VOS-0200FSR-6	Single-Mode	1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu$ M. multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Number of Channels: 2-Channel Simplex Audio Audio input/output Level: +4dBu nominal Audio Type: Unbalanced, Line Level Audio in/output impedance: 600Ω Frequency Response: 20Hz ~ 20KHz Sample Rate: 48KHz, 24K bit rate Signal-to-Noise Ratio(SNR): > 82 dB Distortion: <0.05%	$+4dBu$ nominal Unbalanced, Line Level $600\Omega$ 20Hz $\sim 20KHz$	Optical:	Terminal Block FC/PC or ST/PC Optional Screw terminal block AC line cord
	• Electrical & Mechanical		
		AC 100V~240V	
		• Environmental	
		Operating Temperature: Storage Temperature: Relative Humidity:	



Fiber Optic Audio Transmission

4-Channel Simplex Analog Audio over Fiber

#### **System Design**

Video

## Fiber Optic Audio Transmitter & Receiver

VOS-0400FT/R provides for the 4-Channel Simplex 24-Bit Digitally Encoded Analog Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-0400FT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

Data

#### **Features**

- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



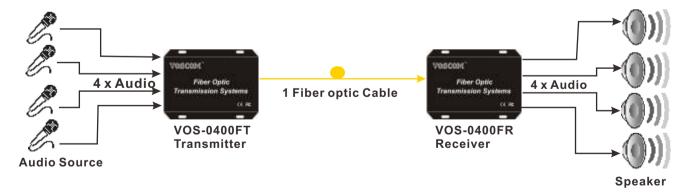
#### **Panel**







# **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

MTBF: >100,000 hours

# **Ordering Information**

Model Number		Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	riber Mode	wavelengths	Budget	Distance
VOS-0400FMT	VOS-0400FMR	Multi-Mode	1310nm	16dB	500m
VOS-0400FST	VOS-0400FSR	Single-Mode	1310nm	12dB	20km
VOS-0400FST-4	VOS-0400FSR-4	Single-Mode	1310nm	18dB	40km
VOS-0400FST-6	VOS-0400FSR-6	Single-Mode	1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu$ M. multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

•			
• Audio		• Connectors	
Number of Channels: 4-Channel Simplex Audio Audio input/output Level: +4dBu nominal Audio Type: Unbalanced, Line Level 600Ω Frequency Response: 20Hz ~ 20KHz Sample Rate: 48KHz, 24K bit rate Signal-to-Noise Ratio(SNR): > 82 dB Distortion: <0.05%	+4dBu nominal Unbalanced, Line Level 600Ω 20Hz ~ 20KHz 48KHz, 24K bit rate > 82 dB	Optical:	Terminal Block FC/PC or ST/PC Optional Screw terminal block AC line cord
		• Electrical & Mechanical	
	<0.05%	Power Consumption: Stand-Alone Dimensions:	AC 100V~240V
		• Environmental	
		Operating Temperature: Storage Temperature: Relative Humidity:	



Fiber Optic Audio Transmission 8-Channel Simplex Analog Audio over Fiber

# **System Design**

Video

#### Fiber Optic Audio Transmitter & Receiver

VOS-0800FT/R provides for the 8-Channel Simplex 24-Bit Digitally Encoded Analog Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-0800FT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

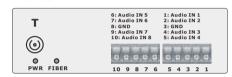
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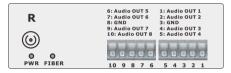
#### **Features**

- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



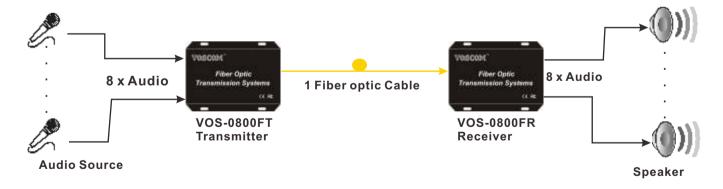
#### **Panel**







## **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

MTBF: >100,000 hours

# **Ordering Information**

Model Number		Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	riber Mode	wavelengths	Budget	Distance
VOS-0800FMT	VOS-0800FMR	Multi-Mode	1310nm	16dB	500m
VOS-0800FST	VOS-0800FSR	Single-Mode	1310nm	12dB	20km
VOS-0800FST-4	VOS-0800FSR-4	Single-Mode	1310nm	18dB	40km
VOS-0800FST-6	VOS-0800FSR-6	Single-Mode	1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu$ M. multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Audio in/output impedance: $600\Omega$ Frequency Response: $20Hz$	$+4 dBu \ nominal$ Unbalanced, Line Level $600\Omega$	Optical:	Terminal Block FC/PC or ST/PC Optional Screw terminal block AC line cord
Signal-to-Noise Ratio(SNR):	> 82 dB	• Electrical & Mechanical	
Distortion: <0.05%	<0.05%	Power Consumption: Stand-Alone Dimensions:	AC 100V~240V
		• Environmental	
		Operating Temperature: Storage Temperature: Relative Humidity:	



Fiber Optic Audio Transmission

1-Channel Duplex Analog Audio over Fiber

#### **System Design**

Video

#### Fiber Optic Audio Transmitter & Receiver

VOS-0100DT/R provides for the 1-Channel Duplex 24-Bit Digitally Encoded Analog Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-0100DT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

Data

#### **Features**

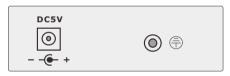
- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



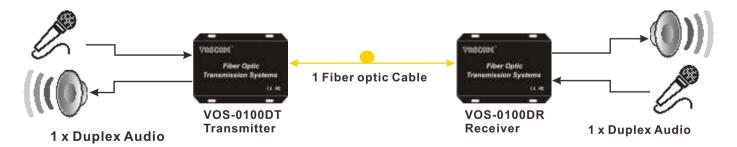








# **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

## **Ordering Information**

Model	lumber	Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	- Fiber Mode	wavelengths	Budget	Distance
VOS-0100DMT	VOS-0100DMR	Multi-Mode	1310/1550nm	16dB	500m
VOS-0100DST	VOS-0100DSR	Single-Mode	1310/1550nm	12dB	20km
VOS-0100DST-4	VOS-0100DSR-4	Single-Mode	1310/1550nm	18dB	40km
VOS-0100DST-6	VOS-0100DSR-6	Single-Mode	1310/1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 μm), Single-Mode(9/125 μm).
- $\bullet$  When using 50/125  $\mu$ M. multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Number of Channels: 1-Channel Duplex Audio Audio input/output Level: +4dBu nominal Audio Type: Unbalanced, Line Level Audio in/output impedance: 600Ω Frequency Response: 20Hz ~ 20KHz Sample Rate: 48KHz, 24K bit rate Signal-to-Noise Ratio(SNR): > 82 dB Distortion: <0.05%	$+4dBu$ nominal Unbalanced, Line Level $600\Omega$ 20Hz $\sim$ 20KHz	Optical:	Terminal Block FC/PC or ST/PC Optional Screw terminal block AC line cord
	> 82 dB	• Electrical & Mechanical	
	Power Consumption: Stand-Alone Dimensions:	AC 100V~240V	
		• Environmental	
		•	

# voscom

Fiber Optic Audio Transmission
2-Channel Duplex Analog Audio over Fiber

## **System Design**

Video

#### Fiber Optic Audio Transmitter & Receiver

VOS-0200DT/R provides for the 2-Channel Duplex 24-Bit Digitally Encoded Analog Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-0200DT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

Data

#### **Features**

- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



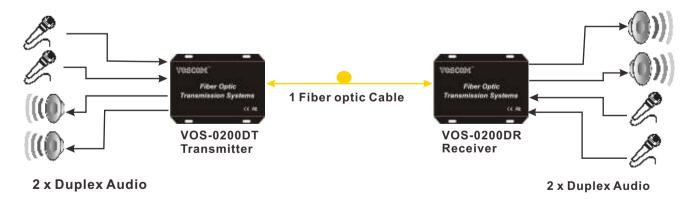








# **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

## **Ordering Information**

Model	lumber	Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	- Fiber Mode	wavelengths	Budget	Distance
VOS-0200DMT	VOS-0200DMR	Multi-Mode	1310/1550nm	16dB	500m
VOS-0200DST	VOS-0200DSR	Single-Mode	1310/1550nm	12dB	20km
VOS-0200DST-4	VOS-0200DSR-4	Single-Mode	1310/1550nm	18dB	40km
VOS-0200DST-6	VOS-0200DSR-6	Single-Mode	1310/1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 μm), Single-Mode(9/125 μm).
- $\bullet$  When using 50/125  $\mu$ M. multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Audio input/output Level: Audio Type: Audio in/output impedance: Frequency Response:	Unbalanced, Line Level $600\Omega$	Optical:	Terminal Block FC/PC or ST/PC Optional Screw terminal block AC line cord
Signal-to-Noise Ratio(SNR):	> 82 dB	• Electrical & Mechanical	
Distortion:	Distortion: <0.05%	Power Consumption: Stand-Alone Dimensions:	AC 100V~240V
		• Environmental	

# voscom

Fiber Optic Audio Transmission
4-Channel Duplex Analog Audio over Fiber

## **System Design**

Video

#### Fiber Optic Audio Transmitter & Receiver

VOS-0400DT/R provides for the 4-Channel Duplex 24-Bit Digitally Encoded Analog Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-0400DT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

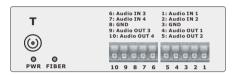
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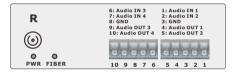
#### **Features**

- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



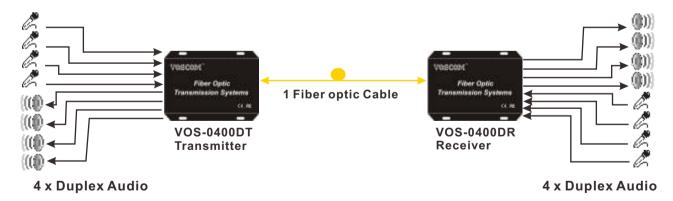
#### **Panel**







## **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

## **Ordering Information**

Model	lumber	Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	Fiber Mode	Wavelengths	Budget	Distance
VOS-0400DMT	VOS-0400DMR	Multi-Mode	1310/1550nm	16dB	500m
VOS-0400DST	VOS-0400DSR	Single-Mode	1310/1550nm	12dB	20km
VOS-0400DST-4	VOS-0400DSR-4	Single-Mode	1310/1550nm	18dB	40km
VOS-0400DST-6	VOS-0400DSR-6	Single-Mode	1310/1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 μm), Single-Mode(9/125 μm).
- $\bullet$  When using 50/125  $\mu M.$  multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Audio in/output impedance: $600\Omega$ Frequency Response: $20$ Hz $\sim$	$+4 dBu$ nominal Unbalanced, Line Level $600\Omega$	Optical:	Terminal Block FC/PC or ST/PC Optional Screw terminal block AC line cord
Signal-to-Noise Ratio(SNR):	> 82 dB	• Electrical & Mechanical	
Distortion:	Distortion: <0.05%	Power Consumption: Stand-Alone Dimensions:	AC 100V~240V
		• Environmental	
		•	

# Voscom

# VOS-1TRS35-FT/R

1-Channel Simplex Stereo Audio over Fiber with 3.5mm TRS Jack

# **System Design**

Video

#### Fiber Optic Audio Transmitter & Receiver

VOS-1TRS35-FT/R provides for the 1-Channel Simplex 24-Bit Digitally Encoded Stereo Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-1TRS35-FT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

Data

#### **Features**

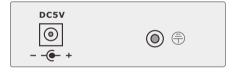
- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



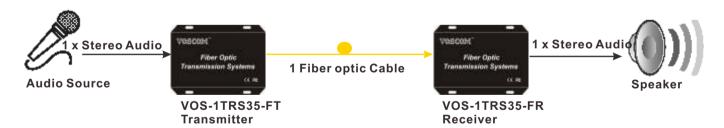








#### **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

MTBF: >100,000 hours

## **Ordering Information**

Model	lumber	Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	Fibel Mode	wavelengths	Budget	Distance
VOS-1TRS35-FMT	VOS-1TRS35-FMR	Multi-Mode	1310nm	16dB	500m
VOS-1TRS35-FST	VOS-1TRS35-FSR	Single-Mode	1310nm	12dB	20km
VOS-1TRS35-FST-4	VOS-1TRS35-FSR-4	Single-Mode	1310nm	18dB	40km
VOS-1TRS35-FST-6	VOS-1TRS35-FSR-6	Single-Mode	1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu$ M. multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Audio in/output impedance: $600\Omega$ Frequency Response: $20\text{Hz} \sim 20$ Sample Rate: $48\text{KHz}, 24$ Signal-to-Noise Ratio(SNR): $> 82\text{ dB}$	+4dBu nominal Unbalanced, Line Level 600Ω 20Hz ~ 20KHz	Optical:	3.5mm TRS Jack FC/PC or ST/PC Optional Screw terminal block AC line cord
	> 82 dB	• Electrical & Mechanical	
Distortion: <0.05%		AC 100V~240V	
		• Environmental	
		Operating Temperature: Storage Temperature: Relative Humidity:	

# Voscom

# VOS-1TRS35-DT/R

1-Channel Duplex Stereo Audio over Fiber with 3.5mm TRS Jack

#### **System Design**

Video

#### Fiber Optic Audio Transmitter & Receiver

VOS-1TRS35-DT/R provides for the 1-Channel Duplex 24-Bit Digitally Encoded Stereo Audio. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-1TRS35-DT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

Data

#### **Features**

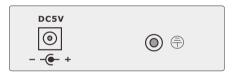
- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



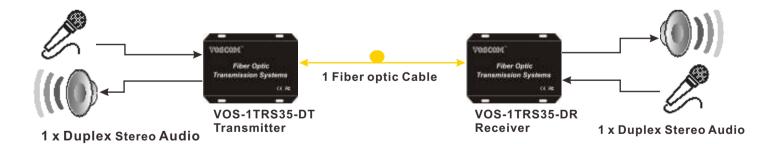
#### **Panel**







#### **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

Relative Humidity: 0%~95% (non-condensing)

MTBF: >100,000 hours

# **Ordering Information**

Model	Number	Fiber Mode Wavelengths	Optical Power	Maximum Transmission	
Transmitter	Receiver	Fibel Mode	Wavelengths	Budget	Distance
VOS-1TRS35-DMT	VOS-1TRS35-DMR	Multi-Mode	1310/1550nm	16dB	500m
VOS-1TRS35-DST	VOS-1TRS35-DSR	Single-Mode	1310/1550nm	12dB	20km
VOS-1TRS35-DST-4	VOS-1TRS35-DSR-4	Single-Mode	1310/1550nm	18dB	40km
VOS-1TRS35-DST-6	VOS-1TRS35-DSR-6	Single-Mode	1310/1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu M.$  multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Number of Channels: 1-Ch Duplex Stereo Audi Audio input/output Level: +4dBu nominal Audio Type: Unbalanced, Line Level Audio in/output impedance: 600Ω Frequency Response: 20Hz ~ 20KHz Sample Rate: 48KHz, 24K bit rate Signal-to-Noise Ratio(SNR): > 82 dB	$+4 dBu$ nominal Unbalanced, Line Level $600\Omega$ $20 Hz \sim 20 KHz$	Optical:	3.5mm TRS Jack FC/PC or ST/PC Optional Screw terminal block AC line cord
		• Electrical & Mechanical	
Distortion: <0.05%	<0.05%		AC 100V~240V
		• Environmental	
		Operating Temperature: Storage Temperature:	

2-Channel Simplex Analog Audio over Fiber with RCA

(1-Channel Simplex Stereo Audio over Fiber)

# **System Design**

Video

VOS-2RCA-FT/R provides for the 2-Channel Simplex (1-Channel Stereo) 24-Bit Digitally Encoded Analog Audio with RCA connector. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-2RCA-FT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

#### Data

#### **Features**

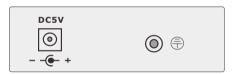
- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



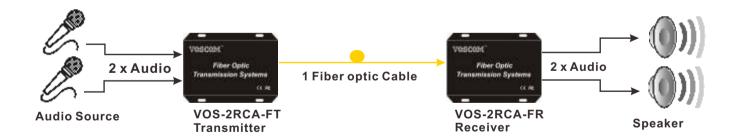








## **Typical Configuration**











st If you need other audio connectors, please contact us for the details

Relative Humidity:  $0\%\sim95\%$  (non-condensing) MTBF: >100,000 hours

# **Ordering Information**

Model	lumber	Fiber Mode	Eibar Mada	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver		wavelengths	Budget	Distance	
VOS-2RCA-FMT	VOS-2RCA-FMR	Multi-Mode	1310nm	16dB	500m	
VOS-2RCA-FST	VOS-2RCA-FSR	Single-Mode	1310nm	12dB	20km	
VOS-2RCA-FST-4	VOS-2RCA-FSR-4	Single-Mode	1310nm	18dB	40km	
VOS-2RCA-FST-6	VOS-2RCA-FSR-6	Single-Mode	1550nm	25dB	60km	

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu M.$  multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

# **Specification**

peemeation			
• Audio		• Connectors	
Audio input/output Level: Audio Type: Audio in/output impedance: Frequency Response:	Unbalanced, Line Level 600Ω 20Hz ~ 20KHz 48KHz, 24K bit rate > 82 dB	Optical: Stand-Alone Power: Rack Power:  • Electrical & Mechanical  Input Power Requirements: Power Adapter: Power Consumption: Stand-Alone Dimensions:	DC 5V@1A AC 100V~240V
		• Environmental	
		Operating Temperature: Storage Temperature:	

2-Channel Duplex Analog Audio over Fiber with RCA (1-Channel Duplex Stereo Audio over Fiber)

## **System Design**

Video

VOS-2RCA-DT/R provides for the 2-Channel Duplex (1-Ch Duplex Stereo) 24-Bit Digitally Encoded Analog Audio with RCA connector. Ideal for Broadcast /Studio, CCTV audio and Professional AV applications.



**Stand-alone or rack-mount**. All units of VOS-2RCA-DT/R come in an insert card version. The cards can be inserted into our our 14-slot, 19inch 2U or 4U rack-mountable card cage (VOS-CH02, VOS-CH04).

#### Data

#### **Features**

- Support Point-to-Point or Daisy-Chain connection
- 24-Bit Digitally Encoded Analog Audio over one fiber
- Multi-mode Fiber Support for Distances up to 500m
- Single-Mode Fiber Support for Distances up to 60 km
- LED Status Provide Rapid Indication of Operating Parameters
- No EMI or RFI and no ground loops
- Stand alone or rack-mount
- Produce according to customer's specifications, providing OEM



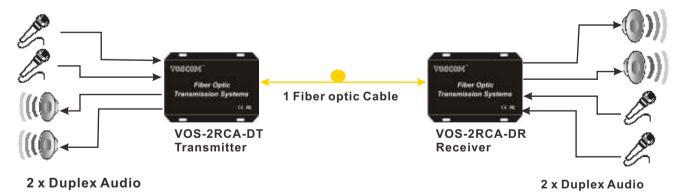
#### **Panel**







# **Typical Configuration**











<sup>\*</sup> If you need other audio connectors, please contact us for the details

Relative Humidity:  $0\%\sim95\%$  (non-condensing) MTBF: >100,000 hours

## **Ordering Information**

Model	Number	Fiber Mode	Wavelengths	Optical Power	Maximum Transmission
Transmitter	Receiver	Fibel Mode	Wavelengths	Budget	Distance
VOS-2RCA-DMT	VOS-2RCA-DMR	Multi-Mode	1310/1550nm	16dB	500m
VOS-2RCA-DST	VOS-2RCA-DSR	Single-Mode	1310/1550nm	12dB	20km
VOS-2RCA-DST-4	VOS-2RCA-DSR-4	Single-Mode	1310/1550nm	18dB	40km
VOS-2RCA-DST-6	VOS-2RCA-DSR-6	Single-Mode	1310/1550nm	25dB	60km

#### Note:

- The Optical Power Budget data fit Mulit-mode(62.5/125 µm), Single-Mode(9/125 µm).
- $\bullet$  When using 50/125  $\mu M.$  multimode fiber, subtract 3 dB from the optical power budget.
- Optical transmission distance is limited to optical loss of the fiber and any additional loss introduced by connectors, splices and patch panels.
- Maximum transmission distance is also limited by fiber bandwidth.
- Power adapter is manufactured by third party and is supplied with fitted screw-terminal output cables. Power adapter included (for standalone) US, European, UK or Australian power plug.
- Please feel free to consult factory for any special requirement and customization

#### **Specification**

• Audio		• Connectors	
Number of Channels: 2-Channel (1-Ch Dupl Audio input/output Level: +4dBu nom Audio Type: Unbalanced Audio in/output impedance: 600Ω Frequency Response: 20Hz ~ 20k Sample Rate: 48KHz, 24k	$\begin{array}{l} \text{(1-Ch Duplex Stereo Audio)} \\ +4\text{dBu nominal} \\ \text{Unbalanced, Line Level} \\ 600\Omega \end{array}$	Optical:	RCA Connector FC/PC or ST/PC Optional Screw terminal block AC line cord
	48KHz, 24K bit rate	• Electrical & Mechanical	
Signal-to-Noise Ratio(SNR): > 82 dB  Distortion: <0.05%		AC 100V~240V	
		• Environmental	
		Operating Temperature: Storage Temperature:	